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SIMONSON CHARM

SUPER SECRET CRISIS WAR!

#1

CN CARTOON NETWORK.

SUPER SECRET CRISIS WAR!

WRITTEN BY LOUISE SIMONSON
ART BY DEREK CHARM
EDITED BY SARAH GAYDOS & CARLOS GUZMAN
LETTERING BY TOM B. LONG

SAMURAI JACK created by GENNDY TARTAKOVSKY
BEN 10 created by MAN OF ACTION STUDIOS
DEXTER'S LABORATORY created by GENNDY TARTAKOVSKY
THE POWERPUFF GIRLS created by CRAIG McCRACKEN
ED, EDD N' EDDY created by DANNY ANTONUCCI

Special thanks to Laurie Halal-Ono, Rick Blanco, Jeff Parker and Marisa Marionakis of Cartoon Network.

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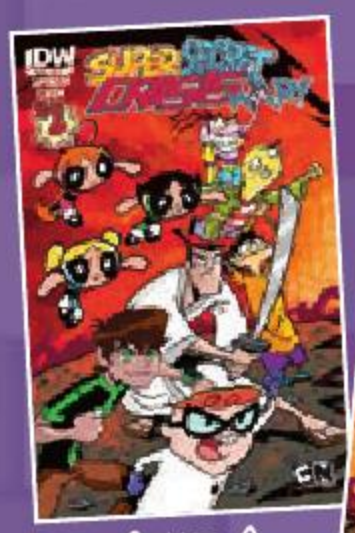
LOUISE SIMONSON (writer) has edited and written comics since the dawn of time. ***Power Pack, X-Factor, New Mutants, Red Sonja,*** and ***Web of Spider-Man*** for Marvel! ***Superman: Man of Steel, Steel,*** and ***Detective Comics*** for DC! ***Star Wars: River of Chaos*** for Dark Horse! ***World of Warcraft*** for WildStorm/DC! This crazy mix of genres prepared her for her ultimate challenge: ***Super Secret Crisis War!*** for IDW. When she's not laughing at Cartoon Network cartoons–she has to! Really! It's research!--she's in her New York office writing cool stuff or checking in on her artist husband, Walter Simonson.

DEREK CHARM (artist) lives in New York City, where he works as an illustrator creating art for everything from tee-shirts to comic books. Recently he has been lucky enough to write and draw two issues of ***Powerpuff Girls,*** along with drawing covers for ***Powerpuff Girls, Dexter's Laboratory, My Little Pony, Samurai Jack*** and ***Star Trek: Khan*** for IDW. A lifelong fan of comics and the artists behind the original Cartoon Network shows, he is very excited to be working on ***Super Secret Crisis War*** with this amazing crew! When starting a new page, he draws all the Akus first.

SARAH GAYDOS is an editor at IDW Publishing, who loves comics and Internet cats!

CARLOS GUZMAN is an editor at IDW Publishing, who works on fun books like ***Transformers, G.I. Joe*** and ***Samurai Jack!***

TOM B. LONG is a graphic artist at IDW Publishing, who letters many of your most beloved comics!



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Art by
Derek Charm

Cover B
Art by
Derek Charm

Subscription
Cover
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Troy Little

Retailer
Incentive Cover
Art by
Katie Cook

Sketch Cover

AN APPEALING IDEA—SENDING *ROBOTS* FROM ONE WORLD TO ENGAGE THE *HEROES* OF A DIFFERENT WORLD.

OUR HEROES HAVEN'T *FACED* THESE ROBOTS BEFORE. THEY'LL BE *INTRIGUED*.

AND *EAGER* FOR BATTLE! WILLFUL *WARRIORS*, WISHING—

AND IF THE HEROES *DEFEAT* OUR ROBOTS, THUS PROVING THEIR *WORTHINESS*, THEY WILL BE TRANSPORTED HERE.

WHERE THEY WILL BE *TRAPPED*... AND IN OUR POWER! AND WE—THE *LEAGUE OF EXTRAORDINARY VILLAINS*—WILL *USE* THEM TO CONQUER THEIR WORLDS!

IS THIS A *PERFECT PLAN* OR WHAT?!

AS *AKU*—*SHAPESHIFTING* MASTER OF DARKNESS AND PRIME PROGENITOR OF *ROBOWORLD*—THE HONOR OF FIRST SELECTION IS MINE!

I CHOOSE *SAMURAI JACK*—A POWERFUL *MASTER WARRIOR!* HE AND I HAVE... *HISTORY*, AND WE WILL TAKE HIM FIRST.

MANDARK, OUR HUMBLE APPRENTICE. YOU MAY CHOOSE A ROBOT TO FACE HIM!

I SUGGEST... *THIS* ONE.

ONE OF COMPUTRON'S MINIONS? SURE YOU DON'T WANT TO SEND *TWO*? OH WELL, SINCE IT'S "*MY*" CHOICE...

?!

DESTROY ALL FLESH!

SHRAK-BOOM!

THWP

SHWP

CHONK!

SKREEE!

WHAT—?!

1

2

CAPTURED! YOU SEE HOW WELL MY PLAN IS WORKING.

AKU!

LEAVE IT TO *SAMURAI JACK* TO STATE THE OBVIOUS.

VILGAX, THE CONTROLS ARE NOW YOURS.

THAT WAS NO CONTEST, AKU! MY CANDIDATE, *BEN TENNYSON*, IS UP FOR A REAL CHALLENGE.

SHALL I SCRY—?

NO, THANK YOU, AKU. I PREFER THE *MONITOR SCREEN* I DESIGNED.

IT WILL CAPTURE EVERY DETAIL AS *BEN 10* SHREDS YOUR *ULTRA-ROBOTS.*

AND FOR OUR ENJOYMENT, WILL PRESERVE IT FOR MULTIPLE VIEWINGS.

YOU'RE TAKING ONLY *SIX* OF THEM?

I'M LEAVING YOUR *LESSER BOTS* BEHIND. THEY SEEM A BIT *REDUNDANT.*

YOU JUST KEEP *TELLING* YOURSELF THAT, VILGAX.

LET'S SEE IF YOUR CANDIDATE CAN PROVE HIMSELF *WORTHY* TO JOIN OUR LITTLE PARTY!

HOW MANY TRANSFORMATIONS WILL BEN 10 *NEED* TO DEFEAT MY ROBOTS... IF HE *CAN* DEFEAT THEM. SIX? *SEVEN?*

THOUGH HIS OMNITRIX CONTAINS *THOUSANDS* OF POSSIBLE TRANSFORMATIONS, THE BOY WILL USE NO MORE THAN *TWO*... OR *THREE*, AT MOST.

WE HAVE COME TO DESTROY YOU!